

LASALLE TWO DAYS

Wednesday and Thursday



THE BEAUTIFUL BLONDE
REALART STAR

Wanda Hawley

In Her First Stellar Role

"Miss Hobbs"

From the play by the same name by Jerome K. Jerome.

SOME VAMP—SHE STEALS WIVES AND FIANCEES.

She weans the gentler sex from their affection for hubby and beau, depending upon whether the victim has one of these! If the victim is neither married nor in love, all is well—Miss Hobbs lets her go her way. But woe betide the girl who likes men—if Miss Hobbs knows it! She makes these friends join her in her hobbies, such as barefoot dancing on the dewy grass at daybreak, and so thought to keep their minds off their male acquaintances.

Can you imagine this man-hater being made to fall in love! It doesn't seem possible any man would take a chance with such a girl as that, but handsome Harrison Ford (who used to live in South Bend) he does it—because he is a dare-devil with the girls. One reason he tried was because she was such a little beauty. The story of his efforts to win Wanda's affections is the story of the picture.

SEE WANDA HAWLEY IN "MISS HOBBS"

THEATERS

LASALLE

For sheer dramatic power and vivid appeal, nothing that Sessue Hayakawa has so far contributed to the silent drama equals his impersonation of Vasco Lopez, the principal character in "The Brand of Lopez," a tale of mad passion, treachery, adventure and mistaken vengeance, from the land of Spain. It presents a grim bit of realism, throbbing with vitality, vibrant with swift, thrilling action.

Tomorrow, begins a two days' showing of Wanda Hawley's latest picture, "Miss Hobbs." In the supporting cast is clever young Harrison Ford.

CASTLE

A story of strong human appeal is "The Miracle of Money," telling of the tragedy of a lonely and loveless old age. Shown at the Castle today it presents the strange dilemma of two old maids who are left a fortune after they are past the age of enjoying luxuries. Their pitiful attempts in trying to keep up with the gay life of the fast set which they enter will gain sympathetic interest of everyone who sees it. The two elderly heroines are played with fine restraint by Bess Morrison and Margaret Seldon.

Tomorrow, Sessue Hayakawa is featured in "The Brand of Lopez."

OLIVER

Jealousy has its humorous side to those not affected. Innocent escapades of predicaments which cause friction between married couples, furnish much of the humor of the world and it is a delightful humor as Marshall Neilan shows in his latest production for the screen, "Don't Ever Marry" which is being shown at the Oliver Theater for the first four days of this week. It is the story of the happenings which take place within 24 hours after a secret marriage, when for reasons best known to themselves, two other women claim the young groom as their husband. The fun happens fast and furious from the opening scene to the end where tranquility is once more restored.

THE IDOL DANCER

How many marriages do you think there would be if the bride had to let the groom nodd two of her front teeth as a feature of the wedding ceremony? That is the way it is done in the South Sea Islands and David W. Griffith shows the romantic incident in his latest production, "The Idol Dancer" which will open a four days engagement at the Oliver Theater on Thursday.

AUDITORIUM

"The Confession" which opened a three days' engagement at the Auditorium yesterday is a strong story that carries on to the very end of the picture, intense interest. The most endless succession of thrills might be set forth in about this order—The fight in the saloon, the murderer hiding in the woods during the severe storm, the confession of the rainsoaked murderer in the quietude of the priest's study, the arrest of the priest's brother, Father Bartlett on the witness stand refusing to reveal the secrets of the confessional; the hooded men seeking to rescue Tom Bartlett from jail; the death of the murderer's mother in a shack in the woods; Tom Bartlett's escape from jail in the priest's robes; the fight on a freight car between the actual murderer and the accused man; the murderer's escape from the car; the pursuit of the Northwest mounted police for the escaped prisoner; the arrest of Tom in the cabin in the woods; the finding of the murderer by Father Bartlett; Dumont's escape and the pursuit through the canyon; the capture of Dumont as he plunges down a waterfall; the priest's race against death to save his brother; the beginning of the hanging and the death of the murderer, who confesses just as Tom Bartlett is about to be hanged and the reunion of the Bartlett family. Henry B. Walthall plays the leading role, that of the priest and is supported by an exceptionally good company. A two reel comedy and "Topics of the Day" are also on the bill.

APPOINT SPECIAL JUDGE

In the suit instituted by Isaac N. Casad against Oliver Heckman and Homer L. Short for the collection of an alleged unpaid note, Judge Lambert appointed Atty. Eli F. Seibert to hear the case. Both parties, having waived a jury trial consented to allowing the court to hear the case.

MOVE RECRUITING OFFICE

The Marine Corps recruiting headquarters, formerly located in the Union Trust bldg, has moved to the third floor of the Merchants' National Bank bldg.

MID WEEK MEETING

The regular mid week testimonial meeting will be held Wednesday evening at 8 o'clock in the first church of Christian Scientists.

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LASALLE

Today
That Versatile Favorite
SESSUE HAYAKAWA
—in—
"THE BRAND OF
LOPEZ"

From old Spain comes this story of romance and thrills, with the star as a brave matador.



SESSUE HAYAKAWA
Lasko-Paramount

CASTLE

Today
The Miracle
of Money

A human and appealing story showing the tragedy of a lonely and loveless old age. The story concerns itself with the affairs of two old maids who inherit a fortune after they are too old to enjoy it.

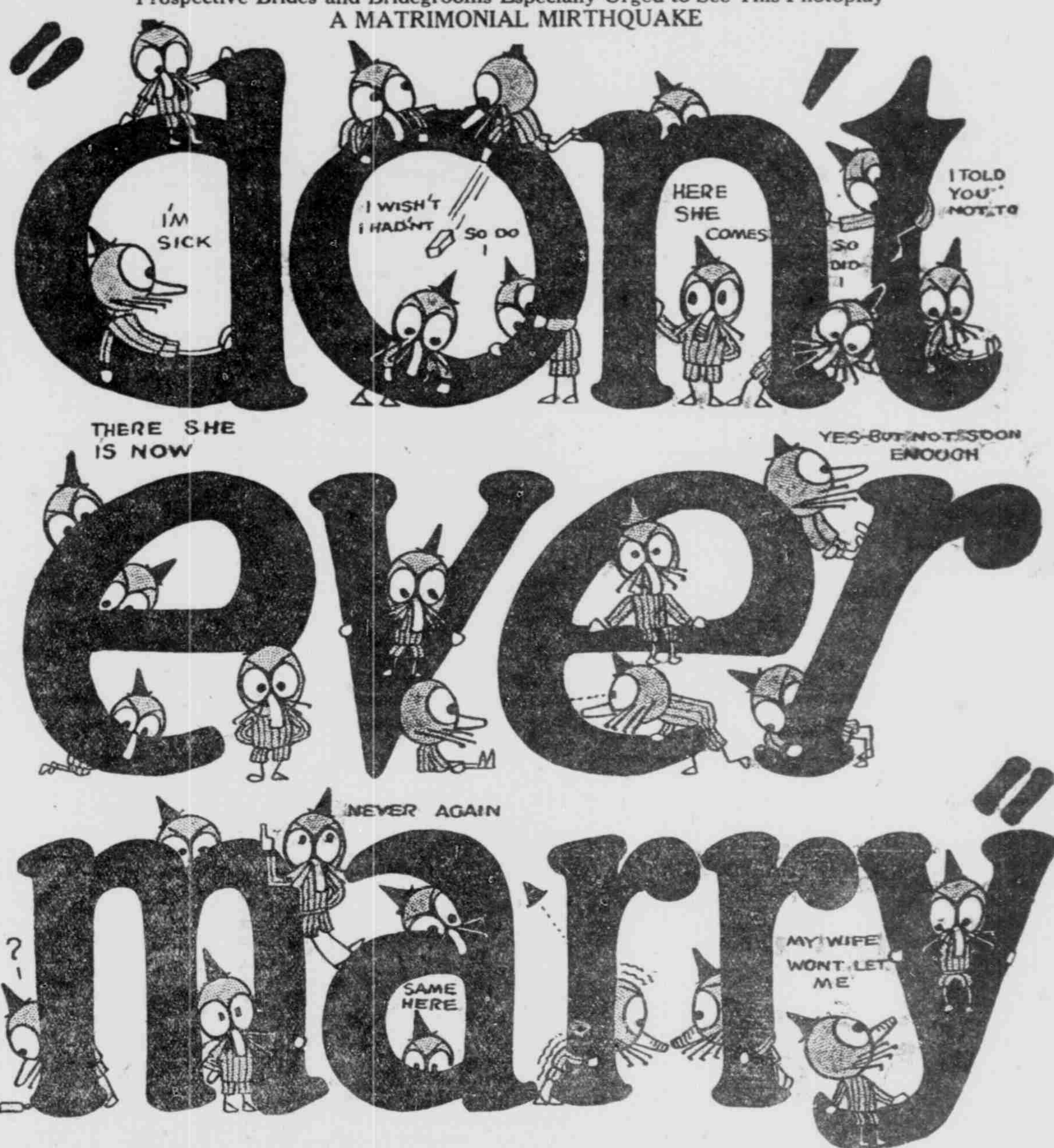
Tomorrow
SESSUE HAYAKAWA
—in—
"THE BRAND OF
LOPEZ"

HEAR THE
NEW \$10,000 ORGAN
Recitals Daily
2:30 to 4:00
7:30 to 10:00
By Prof. Fred Karsch

THE OLIVER

Today and Wednesday
Every Hour and a Quarter

Prospective Brides and Bridegrooms Especially Urged to See This Photoplay
A MATRIMONIAL MIRTHQUAKE



Wesley "Freckles" Barry as the bellhop, Marjorie Daw as the bride, and Matt Moore as the groom, with a brilliant cast of supporting players.

AUDITORIUM

WE WIN HANDS DOWN!

In spite of circus opposition we played

"THE CONFESSION"

Yesterday to the biggest crowds in the history of the Auditorium!

We advertised it big and we're much gratified at the way the public has responded.

It strengthens our belief that you appreciate good photoplays. Remember you still have a chance

TODAY and TOMORROW

To see the photodrama everybody is talking about. But you must come to the matinees, or early evening. Last night we turned away hundreds who didn't follow the above advice. Come early. Bring the family for a real honest-to-goodness treat.

Prices—10c, 22c, 30c—Tax Included

THURSDAY—ONE DAY ONLY—The most beautiful blonde since the days of Venus—RUBY DE REMER, a capable and most popular actress in the big leap year society startler, "HIS TEMPORARY WIFE," a drama that will "get" you from the tap of the first gong. Here is a picture that we heartily recommend to all women.

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